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(Exempting Music and Literary Quotes)

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Song: "Crocodile Rock" by Elton John

The biggest kick I ever got
Was doing a thing called the Crocodile Rock
While the other kids were Rocking Round the Clock
We were hopping and bopping to the Crocodile Rock.
Well Crocodile Rocking is something shocking
When your feet just can't keep still
I never knew me a better time
And I guess I never will.

Alan: This little talk is about how a structure in the mind is made. Structures are buildings. You build castles in the air. You build structures of ideas in the method of programming that's **used on the public**. It sometimes takes generations to build a structure, an idea.

George Bush, Sr. referred to this as the **BIG IDEA** when he talked about a **New World Order coming into view**. Part of that was true; it was the end of a so-called Cold War system and the beginning of the next world empire that takes over, which had been discussed in many books, mainly in Britain, as far back as the '70's, but a **BIG IDEA IS A MASONIC TERM**.

It's not just a vision, it's a **BIG IDEA** and of course, like all big ideas, you must first plant the seed. Before you can plant the seed, you've got to get the soil ready and the seed will then germinate in the soil. That's called the preparatory work.

The technique that's used on the public is as old as can be. Old as mankind himself and you'll find in Plato's "**Republic**" where he talks about the ideal world utopian society run by a dominant minority called the guardians.

They used all of the techniques of **culture creation** and culture creation is done by drama primarily, and symbolism, paintings, architecture, it puts ideas across to people; and in drama the **onlookers actually emulate what they see**. The acting societies prefer to say they reflect society, but amongst themselves they admit they help create culture, alter culture and direct culture. **THAT'S THE JOB OF THE CULTURE CREATORS**, and again going back to Plato, he also talks about music and that music was a powerful, powerful force for **directing the minds of the young**.

THIS TECHNIQUE HAS NEVER BEEN USED TO ITS FULL EFFECT AS IT IS TODAY.

It was so powerful that **Plato** actually **talked** about **LICENSING MUSICIANS** because the effect it could have on the youth and he knew that too because he had followed Socrates. Socrates had to drink the hemlock because **Socrates was secretly teaching the youth** (the aristocratic youth) into the mysteries and he was teaching them that one day they could rebel and bring in a new type of utopian order. The same as Pythagoras had done long before.

People basically are downloaded by entertainment into the ways that they will adopt and behave—with ideas, music, fashion, everything goes together to create culture. **Poetry of course was big in the 1800's** and then radio and television took over big time from then. If you want to plant ideas in a psychological warfare scenario to **disengage the public from a reality**, you do it again through fiction, through the process of fascinating fiction, and then you take it into a realm of a twilight zone between fiction and reality by **mixing the two together; so bits of truth with fantasy**, wide speculation and then you build on it. You build the structure. You build the concept within someone's mind. The builders, the master builders – that's what they mean by that, and it's done over many years. An idea can take many years and even some generations to fulfill.

Hollywood is the **HOLY WOOD**. It's also the real holly – **the holly tree**, the bush that you take the rod from that magicians always use. You wave the magic wand like the little Disney characters does and the stars fall from the wand; you cast a spell. Yet people are under the illusion they're in **entertainment** – *tain*. It's like TIN. It means **COVER. You enter UNDER THE COVER into the TENT of DARKNESS** and then the light is shown and you are mesmerized

Today, we're going through amazing changes, amazing changes with **aerial spraying** all over the world until people are getting used to it. Some people can remember what clouds look like. Some cannot and those who have **NEVER LOOKED UP BEFORE**, well, once you point it out to them, **THEY HAVE NOTHING TO COMPARE IT TO**. They think it's always been like that, but we're being dosed like bugs from the air on an increasing basis.

THEY'VE STEPPED IT UP BIG TIME SINCE PEOPLE STARTED TO NOTICE, SO THEY'RE HURRYING UP THE PROCESS.

Meanwhile, even on this website here, there are hundreds of emails coming in from people who are following Annunaki, reptilian people, the UFO's and space aliens behind it. All this stuff has being put out over generations where they were inundated with science fiction and authors, specially chosen authors, high Masonic connections, to mesmerize the public and prepare their minds for this counter-intelligence process; because the time comes during every great plan **when enough people are awakened to the plan**. The time always comes when a **critical moment** in the balance is reached, and those who implement the changes to come must counter it. That's called counter-intelligence. You take the intelligence that's been gathered by small people and **you put out superstars**, take that intelligence, **they're pushed to the very top**, they become the leaders and then they spin it off into outer space. They diffuse it. They negate it. They render it harmless, you see, and that's what counter-intelligence does.

How did we get to a stage where so many adults in all walks of life and professions and jobs are so confused that they're chasing Annunaki and reptilian people? How did this happen? How long does it take to prepare the peoples' minds to bring them to this stage?

Song: "Time" by the Rolling Stones

Time is on my side

Yes it is.

Time is on my side

Yes it is.

Alan: In the Middle Ages the Catholic Church brought in all of the superstition and fears and ancient terrors of the unconscious mind—the stage, the rising sea of the unconscious, the place where all things can happen and are repressed and kept apart by the subconscious from the conscious. The raging sea where everything can happen, where people will do and see and experience things they would never ever have in their conscious state. That's what dreams are made of, and nightmares.

It's the creative source where things are pooled from and are rendered harmless once they reach the conscious stage; but to those who understand the forms of mind control to **keep whole populations terrified, docile and obedient, and confused**, the unconscious mind is a tremendous field of study. Those who brought religion into the world, and Europe, have all used these ancient techniques and the Catholic church in the Middle Ages had adorned all the ancient cathedrals with big, big money and generations it took to build up, an ongoing plan which covered generations for the stonemasons to build each cathedral. During plagues, famines, wars and everything—this work kept going because **it was a MUST-BE by the REAL POWERS BEHIND**. They **adorned these cathedrals** and all public offices with gargoyles and the **gargoyles** were all of the ancient, ancient Middle Eastern terrors and fears which had been dreamed up thousands of years before.

WHY CHANGE SOMETHING WHICH WORKS? THEY NEVER THROW AWAY SOMETHING WHICH WORKS.

These **gargoyles** took the place or the form of **DEFORMITY**. Our whole language is to do with forming. They gave us cripples who are stunted in growth, the dwarfs, dwarfs with horns, dwarfs with tales like lizards, and that was the beginning of your reptilian types, until ultimately Old Nick or **SATAN TOOK ON THE FORM OF PART-MAN PART-BEAST** with the familiar horns, long tail and claws and so on. Something which was known to terrorize people and had been used thousands of years prior to the Middle Ages.

It had been used by the creators of even the Old Testament, which was written, remember, initially in the Greek language by priests who lived in Egypt. Study your history books. They had the stories of Lilith and you'll find even the caricatures of Lilith with the same feet of eagle and sometimes they would put a tail on her and wings, a demonic type creature. This was used to very, very good effect in ancient Babylon. In fact you still see them being uncovered today and all of course the amulets to protect against the Lilith character.

In the Middle Ages they carried on the tradition in Europe and **terrified the public, who were illiterate, remember. An illiterate public who COULD NOT EVEN READ any HOLY BOOK and who had this theology DICTATED by PRIESTS and BIG CHURCHES and CATHEDRALS** where it was all lit up inside. It was bright; where outside there was forest and darkness and all the terrors of the night, which was your subconscious-unconscious mind. All the fears were left at the door. You walked past the gargoyles and these lizards and terrifying beings and you were inside the place of refuge where nothing could touch you.

How did we get to the Annunaki today? One of the biggest high Freemasonic writers put out to initiate Masonic stories to the public, casting spells over the public, was **Arthur C. Clarke** who did **2001 A Space Odyssey** and **2010** back in the 1960's, but he's lesser known for bringing out a book called **Childhood's End** back in 1956. In this book, 1956, **Childhood's End**, the world is invaded by all these flying creatures that come just one morning and man's worst nightmare has materialized by these **flying reptilian creatures** who **FORCE A HUMAN POPULATION INTO OBEDIENCE**, deciding that was the only way to create a utopia.

Those who run the world often refer to their goal as the creation of a utopia for themselves. **Arthur C. Clarke** in that book prepared the way of the mind by preparing the soil with the idea of reptilians, taking over from the old Middle Age type Catholic church. This is followed up by authors that came out with their own particular take—and professors would call it "spin"—on decipherments of Sumerian tablets stating that the Annunaki came in and created two types of humans.

One type is to rule over the lesser, the slaves. The type that was to rule over the slaves was to have more reptilian blood in them and genes in them. In other words, **CREATING AN ORDER**. An **ORDER is SOMETHING that's meant NOT TO BE BROKEN** because it **BINDS THE MIND** and so this author came out with his particular spin and mainly in the '90's.

Prior to that, **Enemy Mine** had come out, the movie, in '85, where a space man crashes on some planet and he's at war with another race of people and who's the race of people? Well, they're reptilian, and so this lonely space man finds his main enemy that he fights all over the planet is a reptilian who has also crashed there.

Reptilian has **ALWAYS** in the **high esoteric understanding** been a symbol of the opposite of the good nature within each individual.

If the **kingdom of heaven** is **within you**, then so is the **kingdom of hell**, and we can look around and we can always see which man and woman prefer to externalize.

You have **Enemy Mine** coming out, followed up by a Mr. Von Daniken who in the 1970's came out with **Chariots of the Gods** and all across the major newspapers in the world was this spiel basically on Mr. Daniken and how he'd found these ancient rock carvings in South America of Indians almost riding these solar

spacecraft, like motorbikes, amongst the stars, and little guys with bubbles in their heads, like a space man, and all this kind of stuff – and no one stopped to think

WHY WOULD THE MAJOR MEDIA BE PROMOTING THIS WITHOUT QUESTION?

When major books appear across the **planet** in **major bookstores**, the bookstores **don't** come **looking** for the book. It takes big, big bucks to promote any author out there into the mainstream. **PERMISSION IS GRANTED FROM ABOVE.**

Mr. Daniken's books sold like hotcakes because they were fascinating. Little bits of old puzzles and old stories were rehashed and mixed in with the ***Chariots of the Gods*** and "has earth been visited before by space men?" and this went on for quite a few years. He sold lots of books and followed them up in rapid succession, as these authors tend to do with their teams of writers, and **ONE DAY IT WAS EXPOSED** because **one little journalist came out of Britain** and went over to where he was supposed to have found these rock carvings and **he FOUND A PEASANT WHO WAS PAID A FEW PESOS for each CARVING THAT HE COULD CARVE out of ROCK** and **Mr. Daniken fell from his chariot and hit the dust**, but **you can't keep a GOOD LIE down**, you see.

It was revised as I say with other authors and then ***Enemy Mine*** and then a series broke out in 1984, it actually came out in '83, called "V". V is **five in Roman Numerals**. This is again the power of the Masonic code, the **FIFTH RACE THEY call IT.**

Maybe one day I'll go into all of that. "V" was a television series, big production for television, 19 episodes, and once again the sky is full of space ships one morning and they're all over the world and these quite beautiful creatures come out, very human looking, and it turns out underneath their little plastic skins they're reptiles. Reptiles. I wonder where we get the idea of reptiles and why it keeps popping up. That's how **the SEED is PLANTED**—through **DISINFORMATION**, through big, big muses. You **muse an idea** through **fiction** and **repetition** into the **minds of the public** and that's how you build a pyramid in your mind.

Prepare the soil. Plant the seed. Build on it generation by generation and the public will eventually be so bewildered and they'll believe it that you can **SPIN THEM OFF** in any direction; and the more fascinating it is, the more the people unfortunately like it.

I can remember telling someone back in the '70's that Mr. Daniken had fallen from grace and the guy was ready to attack me because he wanted so badly to believe in it all. People would rather kill the messenger than face the truth when **they've swallowed a BIG LIE.**

Today people CANNOT TELL the difference between FACT AND FICTION. Their minds are so spun with entertainment, and amongst entertainment, I include the media that's supposed to give you what we call news. **Your news today is HALF HOLLYWOOD.** The HOLY WOOD, the casting of the spell, and the stars they give us to follow, the wandering stars.

And sport, circuses as Mr. Aldous Huxley said. Huxley said the **reason the Roman Empire fell** is because the **ELITE couldn't afford to keep giving the people enough bread and circuses** and that's what we have today while the new empire, the future, is underway with all of its plans published for those people who can plow through the dry non-entertaining books put out by the **BIG BOYS** themselves.

There's no speculation involved but generally there's no sex or gory violence there. There's quiet violence because they talk about **CULLING OFF BIG CHUNKS OF THE POPULATION** but they do it in the nicest possible hygienic way.

The "***Alien***" series with Sigourney Weaver was another series. Who was the bad one there? The terror out of her darkest dreams, **why, it's a big sort of reptilian type creature**. Boy, I wonder where these ideas come from.

Annunaki, Annunaki and yet the decipherment put out by one man laid the foundation for this mountain in the imagination which has take over the reality of so many people.

As the **SKIES ARE BEING SPRAYED WITH CHEMICALS EVERYDAY**, they're asking are the Annunaki doing this. That's what they're asking.

"Annu" even in Egyptian, and in the **Egyptian Book of the Dead, was the spirit of the object** or the door, the guide that **takes them through the underworld**—always was, always will be.

The spinners of reality into fantasy are backed by some very big agencies with a program and a plan to bring the public into a mental standstill. Because if you swallow the fact that they give you as fact, that, "well, you're the bottom of the heap, you see, you were *made*, your ancestors were made to be slaves"—**if you swallow** that, **PSYCHOLOGICAL WARFARE** has **PUT YOU UNDER**.

The purpose of psychological warfare is to **destroy a potential enemy** before anything happens. That's the purpose of it. If you believe that your ancestors were created by a bunch of walking crocodiles and you were made to be a slave and you can't be the superior ones because they have more Annunaki genes in them than you do—then **you've just ADMITTED** that the **GAME'S OVER FOR YOU**, isn't it?

Those people who are following all of this are the first ones to condemn and pooh-pooh all orthodox religion; and yet, here they are, devouring this stuff as eagerly as any novice monk of the Middle Ages devoured the stuff that was dished out to him.

WE'RE GOING THROUGH THE BIGGEST CHANGES that have happened, as Brzezinski said, **since the BEGINNING of the INDUSTRIAL REVOLUTION**. In the industrial revolution, vast peoples were moved vast distances and off the land into these crowded cities that were thrown up as industrial towns and cities. Upheavals like you'd never imagine as they **got forced off their land THROUGH LAWS** and various other means; and now we're all getting ready to be numbered and stamped like cattle, under the guise of some guy living in a cave in

Afghanistan who's threatened to say "boo!" once too often. We're going through this as a reality and people are chasing walking crocodiles in their imagination.

What I'm saying is true and you all know it, so don't kill the messenger.
Think about it.

One day **when it's your turn, when you're asked what did you do with your life** and when you're asked did you know what was happening, and you say "yeah," and what did you do? **NOTHING.**

Why should any creator or anything else that you want to believe in, **WHY** would it **ALLOW YOU TO GO ON INTO ANYTHING ELSE?** Why?

Song: "Mr. Spaceman" by Gonzo and Jimmy Buffet

Gonzo: Hello Jimmy

Jimmy: Gonzo

Gonzo: Hey, you don't look so good

Jimmy: I had the most amazing night

Gonzo: What happened?

Jimmy: Woke up this morning, with light in my eye,

And then realized it was still dark outside.

It was a light coming down from the sky.

I don't know who or why.

Gonzo: Must be those strangers that come every night,
whose saucer-shaped light, put people uptight.

Leave blue-green footprints that glow in the dark.

I hope they get home alright.

Both: Hey Mr. Spaceman,
won't you please take me along.

I won't do anything wrong.

Hey Mr. Spaceman,
won't you please take me along for a ride.

Jimmy: Woke up this morning,

I was feeling quite weird.

Had flies in my ear and my toothpaste was smeared.

Opened my window,

they had written my name.

Both: Said so long, we'll see you again.

Both: Hey Mr. Spaceman,
won't you please take me along.

I won't do anything wrong.

Hey Mr. Spaceman,
won't you please take me along for a ride.

Rizzo: Hey you two.

Gonzo: What do you want Rizzo?

Rizzo: You won't believe this, but there's a space ship outside.

Jimmy: Oh yeah, I knew they'd come back for me.

Rizzo: What!

Jimmy: Come on boys, let's go

Gonzo: Yeah, let's go

Rizzo: No way, I'm not goin' up in that thing.

Gonzo: Oh Rizzo

Both: Hey Mr. Spaceman,
won't you please take me along.

I won't do anything wrong.

Hey Mr. Spaceman,
won't you please take me along for a ride.

Won't you please take me along for a ride.

Jimmy: Alright Gonzo, you ready to go?

Rizzo: Gonzo, you can't leave. You have to be here for the end of the album.

Gonzo: Ah, yeah.

Jimmy: Hey, see you later guys. I'm space bound.

Rizzo: Have a nice flight.

Gonzo: Yeah, see you in the tabloids

Gonzo: Say Rizzo, is there any of that meatloaf left?

Rizzo: Nah, there was some big guy in there. I guess he ate it all.

(Transcribed by Linda)